



“The city’s preeminent modern dance company has become known for its thematic choreography.”—Baltimore Magazine (2022)

For Immediate Release:

Performance Dates: November 18-19, 2023

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Full Circle Dance Company of Baltimore Presents
And Still, We Dream
November 18-19, 2023
Baltimore Theatre Project

Full Circle Dance Company, now celebrating its 23rd year in Baltimore, will present *And Still, We Dream* November 18 at 7:30 pm and November 19 at 2:30 pm at Baltimore Theatre Project. This carefully curated evening of music, movement, and words explores ideas and experiences related to dreams—from concealed fantasies to aspirations for a better world, from insomnia to daydreams to the surreal wonder of the dream state. Presenting the intimate, diverse visions of multiple choreographers, *And Still, We Dream* illuminates ancient human concerns that still preoccupy us today.

A centerpiece of the show will be a new work inspired by dream references in the poetry of Lucille Clifton, the acclaimed writer, educator, and Maryland Poet Laureate who lived, worked, and raised her family in Baltimore. Choreographed by Full Circle Artistic Director Donna L. Jacobs and created with the support of [The Clifton House](#), this new work will highlight a Baltimore literary treasure.

Also included in *And Still, We Dream*:

●**Daydreams:** Physician/choreographer Misty Yackshaw’s witty, surprise-filled take on the inner lives of people who share an office.

●**En.tranced:** Ohio-based choreographer Travis Gatling’s evocative, sweeping new work inspired by the liminal space of dreams, commissioned in partnership with Ballet Theatre of Maryland.

- ***Veil Across the Stars***: Noted local choreographer Hope B. Byers's layered, energetic work inspired by poetry of Langston Hughes and centered on dreams of the oppressed.
- ***As I Surrender***: Jennifer Seye's lush, dramatic choreography, set to *a cappella* voices, about the moments before the surrender to sleep.
- ***Restless***: Shaela Davis's relatable work about the body's refusal to cooperate when we most desperately need slumber.
- Solo works by local choreographers Alicia Williams and Allison Powell.

Performance Details

And Still, We Dream

Created and performed by Full Circle Dance Company

Saturday, November 18 at 7:30 pm and Sunday, November 19 at 2:30 pm

Location: Baltimore Theatre Project, 45 W Preston St, Baltimore, MD 21201

Tickets: \$25 general, \$20 students, seniors, and artists

Information: fullcircledancecompany.org

Ticket purchase link: theatreproject.org

This performance is supported in part by the Robert W. Deutsch Foundation, The Baltimore Office of Promotion and the Arts, The Maryland State Arts Council, and The Clifton House.

About Full Circle Dance Company

Full Circle Dance Company, under the direction of Donna L. Jacobs, is a multiracial professional ensemble that performs exciting choreography from a variety of modern dance traditions. Based in Baltimore, the company draws on the diverse backgrounds of its dancers and works in a collaborative spirit to create meaningful dance with universal appeal. Founded in 2000, the company has developed a signature way of working that involves exploring a carefully selected theme for up to a year, commissioning work from multiple choreographers on that theme, creating opportunities to involve members of the community in the creative process, and presenting the new works on a single theme together to offer audiences varied perspectives on each topic. Full Circle has extensive experience incorporating community groups into its creative process and has given workshops at the Baltimore Museum of Art, public and private schools throughout the region, Irvine Nature Center, Maryland School for the Deaf, and Baltimore City Cancer Program. Full Circle, a 501c3 nonprofit organization, is the professional company in residence at Morton Street Dance Center. The important partnership between the school and the company creates opportunities for professional dancers to share their knowledge with young dancers in training in Baltimore.

About The Clifton House

The Clifton House mission is to continue the legacy of acclaimed Poet Lucille Clifton and community activist Fred Clifton by providing mentorship, local and global resource access, training and development in the creative arts to underrepresented and underserved people of all ages in the Baltimore and surrounding communities, with particular focus on African diasporic, female and gender non-conforming, LGBTQA+ and international poets, writers, artists and creative activists.